CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Industry Ups V-Bond Buying

Extra Shows Cut To Save Fuel

Two branches of the Motion Picture Theatre Association of Ontario, took up the question of saving 30 per cent. of the usual amount of fuel and it was decided in both instances that extra shows will have to be dropped.

At the meeting of the Ottawa

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Gracie Fields Is 8th Army Target

One of the most popular of British stars, Gracie Fields, now in America, was the subject of an attack by The Crusader, official newspaper of the British Eighth Army, for not returning when facilities permitted, according to her promise. Other British

(Continued on Page 2)

Paul a Juror

Joe Paul, manager of the Park, Welland, has been chosen as a juror in the sitting of the Supreme Court in that Ontario city.

Need More and Bigger Purchases As Bond Drive Hits Home Stretch

Though no figures have been announced, it is understood that the circuits and exchanges have made what amounts to a huge total purchase of Fifth Victory Loan bonds. The individual purchases may not be announced at all, it being felt in some quarters that news of large purchases tends to lessen realization of the need of small sales in the mind of the average buyer.

It is admitted that the current drive is not meeting with the early success of previous ones and

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Build New House at Montmagny, Quebec

A new theatre is being built at Montmagny, Quebec, under the supervision of the owner, Romeo Couillard, which will cost approximately $15,000. It will be a two-storey building of wood wall construction on a stone foundation with ready roofing and hot water heating.

The town's entertainment needs are served by the Knights of Columbus Hall, which gives two shows a week and seats 350. Montmagny has a population of 3,927.

Lady Ass't Manager

Miss Olga Sharabura, formerly a cashier, has been appointed assistant manager of the Algoma Theatre, Sault Ste. Marie, Ontario. Al Hartshorn is manager.

Payne Is Pappy

Mrs. William Payne, wife of the manager of the Granada, St. Thomas, presented Bill with a 6 lb.-6 oz. baby daughter last week —and is he happy. The event made an uncle of Jim Nairn, FPCC ad chief.

Playhouse, W'peg Has New Owner

The City Council of Winnipeg last week approved the sale of the old Playhouse Theatre to an unknown Toronto purchaser, on a lease-option basis. Representing the purchaser was W. R. Robertson, Winnipeg barrister.

Rent to the new tenant will be

(Continued on Page 2)

Juvenile Robbers At Windsor House

A four-inch hole cut through a door of the Empire Theatre, Windsor, Ontario, last week, served as an entrance for two youthful thieves whose plan to rob the theatre safe was foiled when the assistant manager arrived. The two boys fled.

Coe Speaks Before Montreal Crowd

More than 200 members of the Montreal motion picture industry heard Charles Francis Coe, vice-president and general counsel for the Motion Picture Producers and Distributors of America, Inc., pay impressive tribute to the theatre men of Canada and elsewhere before the Advertising and Sales Executives Club's regular Wednesday luncheon in the main dining room of the Mount Royal Hotel.

Selected as guest speaker because of the marked success of an address about the movies made in Toronto several weeks ago, Coe

(Continued on Page 2)

Australia Allows Sunday Troop Shows

Australian service men and women will be permitted to see Sunday theatre performances. The government has eased up on the strict laws covering such shows. Ten per cent of receipts will go to charity.

Karel Berzek, Secretary of the Czechoslovakian National Alliance, Mrs. Antoinette Paine, Capt. Horace H. Van Wart, Czech Consul and Regal's Dewey Bloom are shown at a screening of Metro's "Adventures of Tartu," which depicts Czech resistance to Nazi rule. Plans for Czechoslovakian Tag Day were discussed later.

Hundreds were turned away every day during the ROYAL ALEXANDRA, Toronto, *engagement of the great special attraction,* "THE CITY THAT STOPPED HITLER —HEROIC STALINGRAD." *Book it now through* EMPIRE-UNIVERSAL *exchanges.*

Film Biz Buys Bonds A-Plenty

(Continued from Page 1)

renewed energy on all fronts is necessary to put it over.

In comparison to the United States, Canadian incomes don't leave as much for the buying of bonds. Yet the government has faith that the people will continue to purchase to the utmost and boost this drive over the top. However, the majority of committees have gone over their quota and few failures are anticipated.

Under provincial chairmen, the Motion Picture War Services is conducting a lively campaign in the industry. There have been fewer Sunday shows this year, leaving the managers with extra time and energy to serve local committees.

Requests from theatres for subscriptions and financial support of various kinds have been deferred to permit a more liberal buying of bonds by exhibitors.

Theatre men have pitched in a provided headquarters for various bond units in theatres, as well as boosting the Payroll Plan among employes, and providing an impetus to sales via the screen and lobby.

Coe Speaks Before Montreal Crowd

(Continued from Page 1)

spoke to 485 members and guests of the club, approximately half of whom hailed from Montreal's Film Row. All who heard him were unanimous in declaring it the finest talk ever given in the province of Quebec upon the subject of motion pictures. For his text, Coe chose the same title that he used in Toronto, "A New World Challenges the Screen." The context of his address, however, did not duplicate the Toronto talk.

"No more patriotic, sincere and efficient effort has been contributed to the war effort and to the general welfare of the people than by the theatre men," Coe stated. "Their fine spirit has been evidenced in innumerable important ways. They have been a great moving force both in Canada and in the United States, showing films that stimulate the Bond campaigns, through government-sponsored pictures that document the war effort. In fact, in the States, the theatres actually participate in the bond drives. They have helped to collect scrap, and have been unfailing in their support of all wartime activities. And more, if there have been times when audiences believed the pictures were bad, the theatres have had to bear up patiently under these complaints. Theatres are the listening posts of the nation, the eyes and ears of the world."

Coe pointed out that there are 75,000 theatres throughout the world, all of them outposts of the film industry, which will sell ideas and new ways of living to a billion people in a new world market by means of motion pictures. And for the benefit of members of the club he particularly stressed the fact that advertising must take an important place in the post-war scheme by pioneering the markets.

"We of the films may be able to turn the furrow," he said, "but you in the advertising field will have to fertilize that furrow."

The men who come home after this war, he said, will know the educational possibilities of the screen because they will remember that they were trained by motion pictures, that they learned their tasks through instructions that came to their consciousness through the eye and the ear, and they will understand fully the new value of the film as a text book.

"They, more than anyone else," Coe stated, "will remember that the government discovered that troops could be trained for difficult and complicated tasks in half the normal time through the use of motion pictures. And they will not forget that this saved a lot of lives. They will recall also that production was speeded up immeasurably through the use of films."

He called attention to the fact that all this service was a contribution to the war effort. "A profitable contract was never negotiated between our industry and the government," he asserted. "This service was always free."

Paying especial tribute to Canada for its great contribution to the motion picture industry through talent, Coe said that the roster of Dominion-born film personalities who now loom large in the screen's hall of fame was "A Who's Who of the Industry."

Playhouse, W'peg Has New Owner

(Continued from Page 1)

$4,800 annually for three years, with an option to buy after that time. The city will make all structural repairs and the tenant will repair and redecorate the interior.

Acceptance of the bid was held up by an appeal from Joseph and Max Freed, previous occupants, who were given time to make a counter offer.

The Freeds opposed the sale on the grounds that they had maintained the premises for three years, keeping it heated, lighted and paying a watchman. Their two-year lease began on November 1st, 1939, at $400 per month. The city received a total of $2,400 in rent and after two years the Freeds were $8,400 in arrears. They continued to occupy the premises without renewal.

It was the intention of the Freeds to feature movies and vaudeville in the Playhouse, they explained, but the war had interfered. They hoped to put the theatre to daily use after the war.

The new purchaser will present movies and vaudeville.

Gracie Fields Is 8th Army Target

(Continued from Page 1)

stars shared the same criticism.

Miss Fields gave as her reason the refusal of an American radio sponsor to provide a month's extension to her contract. She has since promised to make it up to the troops.

Miss Fields was singled out for attack on the ground that she had told the Eighth Army it had saved England and that she would be glad to follow it wherever facilities permitted, but when the army provided "all facilities" Miss Fields left because she had commercial obligations in America.

The editor said all entertainers should have been put in khaki at the start of the war and have been permitted to wear "paint and pretty clothes" only before footlights while entertaining service audiences.

"There was a time, Gracie," he concluded, "when a lot of us loved you and your profession. You were the queen of our hearts as well as the halls. Your absence has not made our hearts grow fonder."

Miss Fields and her husband, Monty Banks, were criticized in the House of Commons on Aug. 6, 1940, for taking large amounts of money with them when they left Britain for an American tour.

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HYE BOSSIN, Managing Editor

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THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 8, No. 45 REVIEWS FROM FILM DAILY, NEW YORK November 3, 1943

'Women Bondage' Offered By Mono

Perhaps the most genuine motion picture ever to come out of Hollywood on Nazi regimentation of women will be the latest Monogram Pictures production, "Women in Bondage," which stars Gail Patrick and Nancy Kelly. The picture's authenticity is backed up by the fact that the film's top production men were all prominent in the pre-Hitler motion picture industry in Germany, and have first-hand information on the topic they have filmed.

The producer, Herman Millakowsky, was head of the Greenbaum Film Company, formerly one of the major producing organizations in Germany. The Nazi regime forced him to leave Germany after he starred Eric Von Stroheim in "Rapelle Immediate."

A few of the other production workers are Steve Sekely, former executive of UFA, the leading German film company; Jeffrey Bernard, who produced pictures in Berlin; and Frank Wisbar, who made the famous "Meadchen in Uniform."

The production has been carefully handled and opens a new chapter of education in the war against men who make war against women.

'Destroyer' Exciting 'Wintertime' Solid

"DESTROYER"

with Edward G. Robinson, Glenn Ford, Marguerite Chapman

Columbia 99 Mins.

THRILLS AND THROBS, ROMANCE AND REALISM ARE PACKED INTO THIS FIRST-RATE BOX OFFICE FILM.

"Destroyer" works up plenty of steam, hitting the target squarely. It represents an ace contribution by Columbia to the list of war-inspired films. The exhibitor who plays the picture can count on extensive grosses, for this entertainment with powerful appeal.

Basically, the film is the story of the struggle between the old and the new brought up to date. It is told in terms of an old-timer's fanatical love for the destroyer on which he is serving. The story is given added audience pull by the inclusion of a romance that will carry great weight with the femmes, not to mention comedy touches in the right place.

The conflict resolves itself into a feud between Edward G. Robinson and Glenn Ford. The two meet when Robinson, a former Navy man, returns to the service as chief boatswain's mate so that he can be with the destroyer which he helped to build. Robinson insists on doing things the old way. His failure to take cognizance of new developments and his severity with the men turn the crew against him and threaten to disrupt life aboard the ship.

The film contains many good performances. Robinson is excellent whether he is being hard or sentimental. Ford gives a surprisingly fine account of himself. Marguerite Chapman shares the romantic burden acceptably. Edgar Buchanan and Leo Gorcey are good for many laughs. Regis Toomey is first-rate as the commander of the destroyer. Others who contribute good performances are Warren Ashe and Ed Brophy.

Excitement and thrills pack the screenplay of Frank Wead, Lewis Meltzer and Borden Chase, which stems from a yarn by the first-named. William A. Seiter's direction keeps the film moving at a sizzling pace. Franz F. Planer's camera work is extremely effective. Louis F. Edelman produced in praiseworthy fashion.

CAST: Edward G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan, Leo Gorcey, Regis Toomey, Ed Brophy, Warren Ashe, Craig Woods, Curt Bois.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

"WINTERTIME"

with Sonja Henie, Jack Oakie

20th-Fox 82 Mins.

LATEST HENIE PICTURE A FUN-FEST; SEVERAL SPECTACULAR ICE ROUTINES CLINCH B.O. CLAIM.

The rank-and-file of picture fans will have little difficulty warming up to "Wintertime." The film is a storehouse of fun jampacked with all the ingredients that make for popular entertainment. That the story is cut from familiar material and that its developments are not always plausible are of no moment in this case. There is too much on the credit side of the production to worry about shortcomings such as these. All that matters is that the film is a joyous and tasty melange of comedy, music, romance and spectacle.

The cast should prove a powerful magnet. It offers such potent drawing cards as Sonja Henie, Jack Oakie, Cesar Romero, Carole Landis, Woody Herman and his orchestra. Miss Henie makes her latest screen appearance a positive delight, flashing in her ice routines all the brilliance of which she is capable. Her work on the blades provides one of the production's greatest assets. In Oakie, Romero and Miss Landis she has support of the first quality. Oakie and Romero handle the comedy with a strong assist from S. Z. Sakall, who, as Miss Henie's rich uncle, claims practically every scene in which he appears. Cornel Wilde is the romantic foil for Miss Henie.

Miss Henie and Sakall are visiting Norwegians. Sakall is inveigled by Oakie into taking off his hands a Canadian winter resort that is a flop. Sakall turns the place into a success with the help of the spectacular ice show put on by Oakie with Miss Henie as the star.

William LeBaron has given the picture a fine production highlighted by several stunningly staged ice numbers. The direction of John Brahm milks the story for all its entertainment value, pointing up the comedy with signal success.

CAST: Sonja Henie, Jack Oakie, Cesar Romero, Carole Landis, S. Z. Sakall, Cornel Wilde, Woody Herman and orchestra, Helene Reynolds, Matt Briggs, Don Douglas, Geary Steffen, Charles Trowbridge, Nella Walker, Georges Renavent, Jean Del Val, Arthur Loft, Jean De Briac, Henri De Soto, Charles Irwin, Dick Elliott.

DIRECTION, Good. PHOTOGRAPHY, Fine.

39 Writers Busy At Fox Studios

With the signing of playwrights Laurence Stallings and Erskine Caldwell, 20th Century-Fox Films Corporation now has 39 writers working on 30 stories. At least half of this total are either complete or in final stages of completion, and include such important productions as "Rickenbacker—The Story of An American," "The Sullivans," and "Torpedo Squadron 8."

Writers and the stories they are working on follow: Laurence Stallings, an untitled melodrama for producer Robert T. Kane; Paul Green and Howard Emmett Rogers on "Rickenbacker—The Story of An American"; Walter Bullock on "Greenwich Village"; Muriel G. Herman and Philip Lewis on "Home In Indiana"; Arthur Kober on "Army Wife"; Mary McCall, Jr., on "The Sullivans"; Ring Lardner, Jr., on "Ambassador Dodd's Dairy"; Melvin Levy on "Convoy to Murmansk"; Norman Reilly Raine on "Torpedo Squadron 8"; Tess Slesinger and Frank Davis on "A Tree Grows in Brooklyn"; Robert Tallman on "Angel of Broadway"; Robert Metzler on untitled drama; Ketti Frings on "Stars and Stripes Forever"; Jay Dratler on "Laura"; Eugene Ling and Webster M. Coastes on untitled drama.

Other writers assigned to scripts are Earl Baldwin, working on script of "Two-Faced Quilligan"; Robert Ellis and Helen Logan on "Four Jills and a Jeep"; Richard English on "Moment for Music"; Henry and Phoebe Ephron on "All-Out Arlene"; Dorothy Yost and Dwight Cummings on "Son of Flicka"; Frank Gabrielson on "All Points West"; Michael Simkovitch on "Stranger on the Highway"; Kenneth Gamet on untitled comedy; John Larkin and Marian Spitzer on "Dolly Sisters"; Herbert Clyde Lewis on untitled comedy; Albert Mannheimer on "Bloodhounds of Broadway"; Sylvia Regan on "Bowery After Dark"; Richard Rodgers and Oscar Hammerstein II on "State Fair."

Miley Too

Frank Miley's wife presented him with a baby girl the other week. For which congratulations. Frank manages the Granada, Napanee, Ontario.

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For King and Country

We would like to hear more from and about the boys and girls of the theatre who are serving their country. Folks in the trade would like to get the news. Because so many have done it and are doing it, enlistments may not seem very newsy but the whereabouts of show people are of interest to each other. Canadian Film Weekly reaches many of the boys overseas and such information helps them look up old friends.

A letter from AC1 Merwyn Goldstone, now in England, says that "I have visited a number of cinemas in the district where I am stationed and most have been well equipped and ultra modern. In some cases, in coming out after the picture I make myself known to the exhibitor. After talking to him for five minutes you can tell that he comes out of the identical cast as our Canadian exhibitors."

Merwyn ought to know. Before enlisting he was head booker for Esquire films.

He encloses some interesting information about film exhibition in Britain. Ten years ago about 20,000,000 people attended movies every week, paying almost $5,000,000. Now attendance is 30,000,000 weekly and of the $10,000,000 take the government gets $3,500,000.

FPCC Boys and Girls Serve

There's usually plenty of service news in Jim Nairn's Famous Players' house organ, "What's New." For those who don't have the privilege of seeing it these notes will be of interest:

Sergeant William M. Reid, of Shea's, Toronto, is a prisoner of war in Germany. His brother, Teddy Reid, also of Shea's, is a sergeant in the RCAF and attached to the South African Air Force. A third brother, Lance-Corporal Kelly Reid, is overseas with the Irish Regiment.

George Hiam, of the Osborne Theatre, Winnipeg, is with the RCAF in North Africa.

Pilot Officer Joe Loree, of the Capitol, Guelph, Ontario, is a prisoner of war in Italy but may be among those freed by the victory there.

Sgt. Observer J. M. Farrell of the Strand, Calgary, is reported missing.

Sergeant Victor Vasey of the Capitol, Guelph, was doorman for 13 years prior to his enlistment.

Tom Bird of FPCC head office has joined the RCAF and is training as a navigator.

Ed Sokolowski, doorman of the Lincoln, St. Catharines, Ontario, has enlisted in the RCAF.

Nellie Lambert of the Grand, Kingston, Ontario, is serving with the Wrens.

Bert Brown, assistant to Morris Stein, is in the Royal Canadian Navy as a Prob. Sub-Lieutenant.

Phil Hooper of the Capitol, Ottawa, is with the RCA.

Ron Campbell of the Capitol, Regina, is in the army and stationed at Prince Albert.

Sergeant A. H. Rutledge of the Strand, Calgary, is now in Sicily.

George Seabrook of the Royal, Fort William, Ontario, has been returned from overseas by the RCAF.

L. A. Porter of the Variety, Winnipeg, has joined the Royal Canadian Navy.

There are many more. The boys and girls at head office have been busy packing Christmas boxes for them. Which is a tip to you about the boys and girls from your theatre. Send that Christmas package early.

He Could Spare It

One local manager is doing a burnup about an incident in his theatre. A young patron found a snazzy briefcase under one of the seats and brought it to the office.

Investigation revealed that it had been lost and forgotten at the theatre by a Victory Loan salesman. It was loaded with signed orders, money and cheques. The manager traced the salesman through headquarters and the lad who had found the briefcase waited for him.

The salesman arrived, reclaimed his suitcase, thanked the young man briefly and tipped him a quarter!

UA Readying 12 Good Features

Twelve features are now either ready for release, before the cameras, or in preparation, United Artists announced last week.

Just completed and awaiting release dates are, "Jack London," the Samuel Bronston production, directed by Alfred Santell, and co-starring Susan Hayward and Michael O'Shea; "Three Russian Girls," a Gregor Rabinovitch production, directed by Fedor Ozep, starring Anna Sten and Kent Smith; "Voice in the Wind," the Ripley-Monter production, directed by Arthur Ripley, with Francis Lederer and Sigrid Gurie; "Women of the Town," a Harry Sherman special, directed by George Archainbaud, with Claire Trevor, Albert Dekker and Richard Dix.

Four productions now before the cameras are: "Since You Went Awey," a Selznick International Picture suggested by the book of Margaret Buell Wilder. John Cromwell directing, with Claudette Colbert, Joseph Cotton, Shirley Temple, Jennifer Jones, Monty Woolley, and an all-star supporting cast. Also "It Happened Tomorrow," an Arnold Pressburger production, which went before the cameras under the direction of Rene Clair. Dick Powell, Linda Darnell and Jack Oakie head the cast. Also "The Bridge of San Luis Rey," a picturization of Thornton Wilder's Pulitzer Prize winning novel, is a Benedict Bogeaus production, directed by Rowland V. Lee, with Lynn Bari, Akim Tamiroff, Francis Lederer, Louis Calhern and Alla Nazimova in the leading roles. The Producing Corporation of America's feature is "Knickerbocker Holiday," from the Maxwell Anderson musical comedy, directed by Harry Joe Brown, with Nelson Eddy, Charles Coburn, Constance Dowling and Ernest Cossart heading the cast.

United Artists producers scheduled to place four new features in production during December or January.

Once RKO Executive, C. E. Sullivan Passes

Former RKO vice-president, Charles E. Sullivan, who retired three years ago because of ill health, passed away at his home in Quincy, Massachusetts, last week. He was 54 years old.

With former Ambassador Joseph P. Kennedy, he entered the motion picture industry in 1926 as assistant treasurer and later manager of exchange operations for FBO Pictures Corporation. In 1927 he became vice-president and served in that capacity for RKO, which succeeded FBO, until his retirement.

. . . .A home, a family, a promising career . . . these are not too much for him to give, that *you* might see, more clearly than man has ever seen, the things we are fighting for, and every phase of the fight itself . . . . .

Motion picture news cameramen are in the thick of battle on every front . . . and many don't come back. The kind of shooting they do is important too, because it helps to keep us the best informed people in the world. The newsreels let us see with our own eyes our Victory Bonds *in action* as planes, ships, tanks and guns!

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Quarter-Century for Ed Landsborough

NOT so long ago the citizens of Galt, Ontario, went out of their way to mark the 25th anniversary as a theatre manager in that town of Eddie Landsborough, popular manager of Capitol Theatre. Eddie started out as a doorman of the Old Temple Theatre and has many a cherished memory of show business in that town.

The Galt Daily Reporter devoted a page to the story of Eddie's years in show business and theatre men from various points in Ontario joined local citizens in extending their congratulations in print.

Landsborough managed several theatres in Galt before becoming the first manager of the Capitol, which opened its doors in June, 1930.

"Some 'run' Eddie," George Rotsky said in his congratulatory ad. "Congratulations to you on the record twenty-five year 'run' . . . May you be 'held over' for a long time."

"They say that the first 25 years in show business are the hardest," proclaimed Ernie Smithies, "but I'm sure that in all those years you have brought much happiness to many thousands, made many friends, and had a good time doing it."

"Here's hoping," was the way Jim McDonough put it, "you are 'held over' for another twenty-five years."

WHILE Eddie Landsborough can recall many interesting incidents throughout the years in the theatre business, he probably holds the fondest memories from the period he managed the opera house. Under his management Scott's Opera brought many of the outstanding road shows and individual performers to Galt.

For instance the first show to come there after he took over the management was Captain Al Plunkett's Annual Revue, "The Dumbells," the show which gained great prominence during the First Great War entertaining the troops in France and England. After the war this group of entertainers went into the show business in a commercial way and played before capacity audiences across the North American continent.

Things were different in the "Middle Twenties" than they are now. At that time the Regent gave one show each night with a matinee performance Wednesday and Saturday afternoon. Scott's Opera House showed movies only on Friday and Saturday nights with a matinee performance Saturday. Today there are three theatres in Galt each playing daily matinees and continuous performances each night.

EDDIE has other interesting incidents to recall which took place at the old Regent theatre. Quite often the Regent presented vaudeville with the movie program and it was during one of these performances that tragedy almost entered the managerial career of Landsborough.

The incident occurred suddenly one evening when a huge man was on the stage singing the stirring strains of "The Anvil Chorus" from Il Trovatore. In order to add a realistic atmosphere the singer accompanied himself by pounding pieces of red hot metal on a real anvil.

Suddenly one or more of the sparks flew backwards and ignited the nap bordering the screen on which the movies were shown. With startling rapidity fire spread around the screen while a shout of "fire" came from the audience which immediately rose to their feet.

A possible panic was averted, however, as the fire extinguished itself almost as quickly as it began and the singer in true trouper fashion continued with his song as if nothing unusual had happened. In a few moments the audience was again seated and the show went on.

Probably the most popular picture to show at the old Temple theatre in Landsborough's time was "The Diamond From the Sky," starring Lottie Pickford, sister of Mary Pickford. This picture was a serial and ran for 26 consecutive weeks with a sequel that ran for another six weeks.

This picture was shown every Thursday, Friday and Saturday and played to a full house each night every week. Newspaper advertising for this picture always carried the slogan across the top: "Throw the Dishes in the Sink." This was intended to be good advice to housewives so that they would be reminded to get to the show early and be sure of getting a seat.

Landsborough came to Galt from Milton. He attended the Milton public and high schools. Leaving school he had ideas of becoming a lawyer and took a position in Victor Chisholm's law office at Milton. He gave this up to become a banker, rising to the position of teller-accountant in the Milton branch of the old Farmers' Bank. He also spent two days a week at a sub-branch at Palermo. After coming to Galt he stepped into the show business.

Eddie Landsborough married the former Charlotte Fennemore, of Milton. They have one son, Jack, and two daughters, Margaret, at home, and Mrs. George Last, of Galt.

ED LANDSBOROUGH
He wins congratulations of Galt, Ontario, citizens on his 25th anniversary as a showman.

Extra Shows Cut To Save Fuel

(Continued from Page 1)

branch, Secretary H. G. Marshall said that there must be "no extra shows, charity or Sunday performances if we are to save the necessary amount of fuel." The meeting, with President William O'Regan in the chair, agreed.

The South-Western Division met in Windsor and decided to act along the same lines. President Gary Hogarth presided, and introduced a Victory Loan speaker.

The City Clerk of Toronto, J. W. Somers, in behalf of the City Council, has written a letter of thanks to the MPTOA in appreciation of its assistance to the Farm Commando drive.

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